

## NI ROCKS Interview with ROLF MUNKES of DEAD END HEROES

Written by NI ROCKS

Wednesday, 30 July 2014 01:00 - Last Updated Thursday, 14 August 2014 22:51

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Earlier this month I posted a recommendation for "Roadkill" the excellent debut album by Dead End Heroes ( <http://www.rockradioni.co.uk/back-stage/music-reviews/1588-ni-rocks-recommends-roadkill-by-dead-end-heroes.html>

).

The band features Carsten 'Lizard' Schulz on vocals, Rolf Munkes on guitar, Daniel Voegeli on drums, Paul Logue (from Eden's Curse) on bass and Holger Seeger on keyboards.

Rolf Munkes also produced the album and he played a big role in the formation of the band. We contacted Rolf through M.E.P.R. to ask a few questions.

**NI ROCKS - Thanks, for taking some time to answer a few questions for Rock Radio NI. Dead End Heroes have just released their debut album "Roadkill" and we wanted to ask a few questions about the recording of that album, future plans and a few general things.**

**Interestingly the album started off as a solo project from drummer Daniel Voegeli. Was it difficult to persuade him to take it forward as a band and how much does the finished product reflect that early work?**

ROLF - "It wasn't difficult at all. Daniel presented me his ideas, which he had recorded just with guitars and drums only. There were lots of great

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songs on it so I recommended finding a singer who might be able to work on them. I sent him Carsten's link first of all and he then bought a record from Evidence One, Carsten's former band. Daniel fell in love with his vocals straight away and contacted him right after that. They quickly agreed to work on a first song to see where this might take us ("Cry For The Moon"), and Carsten delivered some killer vocals for that... It went from there."

**Carsten "Lizard" Schultz, as you say, was then recruited to put lyrics to Voegeli's tracks and perform the vocals. Had you worked together before and what made "Lizard" the right man for the job.**

"No, Carsten and I had never worked together before but that was my biggest reason to do this. We've known each other for about 15 years now but never had the chance to work together, so I guess it was perfect timing and I'm really happy with how it worked out. It was absolutely the right decision."

**Who took the lead on recruiting the final two band members Paul Logue and Holger Seeger? Had all the songs been written prior to the arrival of Paul and Holger or did they get to have an input as well?**

"It was Carsten who recommended Paul and Holger. Both were completely free to play whatever they wanted in regards to their parts. No bass and keyboard parts really existed before then as I said. We did have a keyboard player try out on "Cry For The Moon", and in fact Paul sent in a version of the same song too initially, but that keyboard player wasn't totally right for it, and it took Holger to really nail it. Everything you hear bass-wise and keyboard-wise is Paul's and Holger's."

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And how did you settle on the name "Dead End Heroes"? A couple of ideas together had a vote, and that was the one that everyone was going to go with. We were looking for a name that was a little bit different, something that would stand out. We didn't want to be like those other bands that are just trying to get on the festival circuit. We wanted to be a little bit more than that. We didn't want to be any in particular that you would target, basically, really, and those are of course, it would be great to play some festivals. We will have to see what options come in.

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Many thanks for taking the time to answer a few questions for Rock Radio NI. Best of luck with the album and hopefully we'll see you out on tour sometime in the near future.

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