

NI ROCKS Interview with NATHAN JAMES from INGLORIOUS

Written by NI ROCKS

Friday, 22 July 2016 04:04 - Last Updated Tuesday, 29 November 2016 07:35

Inglorious released their self-titled debut album via Frontiers Records in February. The band is fronted by Nathan James, who previously performed with Trans-Siberian Orchestra, and also includes guitarists Andreas Eriksson and Wil Taylor, bass-player Colin Parkinson and drummer Phil Beaver. After it was announced that they'd be supporting The Dead Daisies in Belfast on 21st July, I arranged to record an interview with Nathan. Unfortunately, circumstances meant we didn't get speaking until the evening of the gig in The Limelight, but Nathan was good enough to chat with me for about 20 minutes after soundcheck. The interview and 4 tracks from the album were included on the Friday NI Rocks Show that was broadcast on 29th July 2016. That Show is available now via the NI Rocks MixCloud page - https://www.mixcloud.com/NI_Rocks/interview-with-nathan-james-from-inglorious-friday-ni-rocks-show-29th-july-2016/

The interview has been transcribed and posted below.

Check out the band's website for tour dates, news, social media links etc - <http://www.inglorious.com/>

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{youtube}|_ZrZV4D3M0{/youtube}

NI ROCKS – Hi Nathan, thanks for taking some time to talk to Rock Radio NI. I wanted to talk to you first of all about Inglorious and the debut album which was released earlier this year by Frontiers Records. The band formed in 2014. How long did it take to find the right people for Inglorious?

NATHAN – To find the right people took probably the most time actually. It was the hardest thing about making a band. I was quite picky about the players I wanted. I've been lucky enough to play with some of the best in the world. Finding people in my home country who were my age and shared the same interests and same loves was pretty tough. I auditioned nationwide and then kind of worldwide. We put feelers out and I found 3 of the guys and then it took a little while to find a guitarist that I was really set on. We had to go to Sweden and I'm very glad that we did as he's fantastic.

NI ROCKS - I read that you wanted the album recorded old style, with all the musicians in the room, no auto tune, overdubs etc? What was the reason for that, where was the album recorded and who did you work with?

NATHAN – The album was recorded in Leighton Buzzard near Milton Keynes – about five minutes away from the Marshall Factory actually. It was recorded that way because all my favourite music growing up was recorded that way. It was live and sounded real. In this day and age I believe it is important to show people that there is young people out there who can play and can sing. There's a distinct lack of it and there are lots of people who are faking. There is so much fakery, especially in the rock world at the moment and I just don't think it's necessary. We don't need it, so we don't use it. Even classical music is recorded with everyone in the same room and you can feel it. It may not be perfect and there might be a few off notes, but that whole 3 or 4 minutes will never be the same again. It will never be played again exactly like it was on that one take and that's what I wanted to capture; that series of interesting moments.

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NI ROCKS: You guys are releasing your new album 'The War' on 29th July... why? (you can see the album cover on YouTube)