

LIVE REVIEW: The riff comes down hard in Limelight as Triggerman bring it accompanied by Bosco Ramos

Written by Jonny
Sunday, 22 May 2016 13:04 -

THERE is no such thing as too many riffs - if you like you're rock and metal you want them in abundance. And, when **Triggerman** come to town the riffs rain down in a tsunami of musical terror that raises everyone's spirits.

And on Saturday, 21st May at The Distortion Project's Saturday celebration of metal the riffs were brought aplenty.



Opening the proceedings were **Bosco Ramos**, a two-piece (bass and drums) who delivered a fuzzed-out set, with distinctive leanings towards punk.

Their sound is a little like Oaf, without Larson's lengthy stand-up routines, a sort of post-punk fuzz sound that is not unlikeable, but may be a little full-on for some.

Full-on is something that **Hornets** understand and deliver with extra layers of heaviness. Ever-developing, ever pushing the boundaries of their sound. No, they aren't ever going to be a prog rock act, but it is refreshing to hear and see a band challenging themselves.

There is more of a stomp to some tracks, while others retain that dark marriage between Belfast punk and blackened metal. Continuous improvement should be a goal of any act, and Hornets are doing just that.

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[1 1](#)



[2 2](#)



[3 3](#)

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[4 4](#)



[5 5](#)



[6 6](#)

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