

Journey And Foreigner Set For Belfast

Written by

Thursday, 18 November 2010 12:24 - Last Updated Thursday, 18 November 2010 12:26

Reported by Whats On Ni <http://www.whatsonni.com/blog/?p=2450>

Journey and Foreigner, two of the biggest names in Classic Rock have today announced that they will be heading to Ireland in June when they play Dublin and Belfast together for the very first time.

Journey – Neal Schon (guitars, backing vocals), Jonathan Cain (keyboards, backing vocals), Ross Valory (bass, backing vocals), Deen Castronovo (drums, percussion, backing vocals) and Arnel Pineda (lead vocals) – have performed around the world for nearly three years in support of the group's latest recording project, Revelation. A three-disc CD/DVD package, Revelation sold more than 104,000 copies its first week, marking the band's biggest first week's sales in over a decade. Produced by Kevin Shirley, the album marks a new chapter in the band's legendary career. The New York Times hailed: "...the band seems to have taken rock vitamins: it feels alive." Revelation earned Platinum honors, marking their 11th Platinum album certification to date. There will be a brand new studio album from Journey out in Spring next year.

Journey plays with a passion and commitment that wows both longtime fans and new generations of listeners alike. 'Don't Stop Believin', arguably their biggest hit has featured in both TV shows and films. The song made it back into the Top Ten last year as part of a Facebook campaign to get the track to the Christmas #1 spot. It is the most downloaded catalogue track in the history of iTunes and has featured heavily in some of the biggest TV shows across the board in the last 12 months, having been sung by winner Joe McElderry on The X-Factor as well as the contestants on 2010's final Big Brother recording it as part of a task and the cast of the hit US show 'Glee' making it a huge anthem for a whole new generation.

More than a million fans attended their shows since 2008 to hear new hit singles "Never Walk

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Away” and “After All These Years” as well as the staggering catalogue of hits such as “Don’t Stop Believin’” “Any Way You Want It,” “Open Arms,” and “Separate Ways.”

On their return to Ireland, Neal Schon said:

“We love our Irish fans and we are excited to return to Ireland”

More than 30 years after releasing their first multi-platinum album, Foreigner’s music resonates globally across generations, thanks to an impressive run of 14 Top 20 hits, including worldwide number one hit ‘I Want To Know What Love Is’, ‘Waiting For A Girl Like You’ and video game staples such as ‘Hot Blooded’ and ‘Juke Box Hero’, together with album sales exceeding 70 million. Foreigner’s 2010 United In Rock tour electrified audiences and established the group in its rightful place as one of the top touring attractions of the year in the US. Their latest release, ‘Can’t Slow Down’, broke many Classic Rock sales records and spawned two Top 20 singles on US radio. ‘Can’t Slow Down’ was the band’s first album of new music in more than 15 years. Mick Jones, the band’s founder and legendary songwriter/guitarist, produced the new album with Marti Frederiksen (Aerosmith and Buckcherry). It entered the Billboard Top 200 in the Top 30 on its first week of release and it is the first full length album to feature Foreigner’s revamped lineup: Jones, singer Kelly Hansen, bassist Jeff Pilson, guitarist Tom Gimbel and keyboardist Michael Bluestein.

Foreigner’s new live album ‘Can’t Slow Down When It’s Live’ was released on earMUSIC November 15th 2010.

Jones adds

“This will be one of the main events of the summer. Bands who represent the magic era in Classic Rock together for the first time. Get ready to rock!”

The tour will be sponsored by the brand new title from Future Publishing’s latest title Classic Rock Presents AOR, editor Geoff Barton had the following to say:

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“With melodic rock on the resurgence, this tour is going to be one of the must-sees of 2011. We’re happy to set the ball rolling by featuring Journey on the cover of our brand new magazine, Classic Rock Presents AOR, which goes on sale on November 17. And, of course, with Journey’s classic song Don’t Stop Believin’ enjoying a brand new lease of life, it was only right that the track, making it back into the Top Ten nearly 30 years after its release, would be in the running to receive ‘Event Of The Year’ at our prestigious Classic Rock Roll Of Honour Awards.’

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